**Names:**

**Scene:**

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| **Criteria** | **R** | **Level 1** | **Level 2** | **Level 3** | **Level 4** |
| **Title Page (5 marks)** |  | -Title page is incomplete/missing most elements | -Title page is missing several elements | -Missing one element from the title page | -Name of assignment, due date, group members, course code, teacher’s name all present |
| **Company Report (10 marks)** |  | - Outlines few events, purposes, and reactions | - Outlines some events, purposes, and reactions | - Effectively outlines events, purposes, and reactions | - Efficiently outlines events, purposes, and reactions |
| **Character Reports (10 marks)** |  | -Poor character analysis-Poor explanation of motives | -Fair character analysis-Fair explanation of motives | -Good character analysis-Good explanation of motives | -Great character analysis-Great explanation of motives |
| **Set Design (10 marks)** |  | -Setting is unclear-Poor appropriation | -Setting is sensible-Fair appropriation | -Clearly establishes setting-Effectively appropriated | -Setting is thoughtful-Very well appropriated |
| **Costume / Props (15 marks)** |  | -Poor costume design-Poor prop list-Poor justification of each | -Fair costume design-Fair prop list-Fair justification of each | -Complete costume design-Complete prop list-Good justification of each | -Great costume design-Great prop list-Great justification of each |
| **Accuracy / Script Notes / Introduction (20 marks)** |  | -Little thought given to theme selection & appropriation-Contains few elements of the original scene | -Somewhat sensible theme selection & appropriation-Contains some elements of the original scene | -Sensible theme selection & appropriation-Contains all elements of the original scene | -Thoughtful theme selection & appropriation-Contains all elements of the original scene and thoughtful alterations |
| *Promptbook Presentation (20 marks)* |  | -Product is mostly incomplete-Little organization is evident-Product reveals little effort and insight in the design | -Product is mostly complete-Elements are somewhat organized and clearly labeled-Product reveals some effort and insight in the design | -Product is complete-Elements are organized and clearly labeled-Product reveals effort and insight in the design | -Product is complete-Elements are effectively organized and clearly labeled-Product reveals much effort and insight in the design |
| Directorial Notes / Storyboard (30 marks) |  | -Poor use of transitions-Poor use of special effects-Poor use of sound-Poor consideration towards camera position/angle-Poor use of lighting scene-Poor use of time for creating storyboard-Insufficient number of scenes-Storyboard does not reflect directorial notes | -Fair use of transitions-Fair use of special effects-Fair use of sound-Fair consideration towards camera position/angle-Fair use of lighting scene-Fair use of time for creating storyboard-Minimum number of scenes-Storyboard poorly reflects directorial notes | -Good use of transitions-Good use of special effects-Good use of sound-Good consideration towards camera position/angle-Good use of lighting scene-Good use of time for creating storyboard-Scene amount reflects and compliments chosen R+J scene-Storyboard does a good job of reflecting directorial notes | -Great use of transitions-Great use of special effects-Great use of sound-Great consideration towards camera position/angle-Great use of lighting scene-Efficient use of time for creating storyboard-Scene amount fits perfectly with chosen R+J scene-Storyboard clearly and correctly reflects directorial notes |
| **Media Presentation (40 for Live, 30 marks for Video marks)** |  | -Reading off of index cards-Poor tonal change or intonation-Poor costumes/props present-Poor consideration towards audience-Presentation failed to capture interest-Poor translation-Poor use of blocking-Poor use of intonations-Actions are limited | -Clear attempt made to memorize lines-Fair tonal change or intonation-Fair costumes/props present-Fair consideration towards audience-Presentation attempted to capture interest, but was fairly unsuccessful-Fair translation-Fair use of blocking-Fair use of intonations-Actions are noted | -Index cards were used, but not relied upon-Good tonal change or intonation-Good costumes/props present-Good consideration towards audience-Good job capturing and maintaining interest-Good translation-Good use of blocking-Good use of intonations-All actions are noted | -Lines were almost exclusively memorized-Great tonal change or intonation-Great costumes/props present-Great consideration towards audience-Great job capturing and maintaining interest-Great translation-Great use of blocking-Great use of intonations-Actions are noted and sensible |

**Bolded text = both** *Italic Text = Promptbook* Underline Text = Video

**Comments:**