**Romeo and Juliet Film**

**Acts II and III**

Fill out the answers below while you watch Acts II and III of Romeo and Juliet:

1. How has the director used film additions (like music/sound, weather/atmosphere, lighting, tempo/speed of scene etc) to develop the mood or tone of the film?
	1. List what scenes your observations are from
	2. Explain what each addition does to alter or enhance the mood/tone
2. Keep a list of the changes between the movie and the written play. Where elements have been changed/added/removed, **explain** **why** the director might have made this choice. How do these changes **affect the film or the play**?

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| Play | Film |
| --------------- | --------------- |